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In folklore studies, the common practice is that folk songs, folk tales, proverbs and other folklore forms are cited according to the numbers that they have in the original collections or anthologies, which facilitates the evidence of types and themes. In such cases you can use abbreviations which will be listed in the bibliography or reference list. The same principle is followed when citing ancient sources (The Bible, ancient epic poetry, classical and ancient literature): [Author], [Title] [Book/Section.(Poem, if applicable)].[Line #s cited].

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Single-author book and coauthored book

Surname, Name (year). *Title of Book*. Publisher: Place of publication.

Milošević-Đorđević, Nada (2000). *Od bajke do izreke. Oblikovanje i oblici srpske usmene proze*. Beograd: Društvo za srpski jezik i književnost Srbije.

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Surname, Name (year). Title of article, *Journal Name*, volume issue, pages.

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Electronic/Online sources

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Langhamer, Claire (2007). Love and Courtship in Mid-Twentieth-Century England. *Historical Journal* 50/1, 173–196. Retrieved from: <http://www.jstor.org/stable/4140170>, date accessed.

Archival or unpublished sources

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